

CONDUCTOR
PAUL FOWLER
ACCOMPANIST
DAN LIZDAS
ORGANIST
PENNY VOSS
HISTORIAN
ANNA MAE PATTERSON

SOPRANOS
ESTHER BASS
ANNA MAE PATTERSON
MARIA VISSE
ANN WYNDHAM

TENORS
BOB DRAPER
JOHN KEJR
RAYMOND MADSON
ANNETTE NORVELLE

ALTOS
ADEANA CARLYLE
LIZZIE CLARK
LESLIE KILBORN
KAY MILLER
BETTE MYERSON
NANCY NESBIT
SUZANNE SCHUTZE
DEVAYA SMITH
ANDREA SZEKERES

BASSES
PETER BUTCHER
ROBERT HILTON
BOB KILBORN
GARY McDONALD
JERRY MILLER
CHRIS WYNDHAM

Raised in Milwaukee by parents who were classical singers, **PAUL FOWLER** began studying voice at an early age and, by 16, was involved with high school theater and jazz. He learned the fundamentals on the piano at home and within a few months was scatting in local clubs. After winning a prestigious award for musical theater, Paul went on to Ithaca College where he majored in voice performance, singing leads in college opera, playing piano and singing with orchestras, and playing jazz on campus and in town. By his junior year he was writing award-winning music and accepted a full scholarship to the University of Michigan for his master's degree in composing. In 2002, his music was performed at the Kennedy Center, New York's 92nd Street Y, and the University of Minnesota. Paul recently moved with his new bride from Arroyo Seco to Nambé.

DAN LIZDAS, a jazz pianist by profession and a frequent TCC accompanist, appears often at venues in Taos and Santa Fe. He has performed with many visiting jazz luminaries and was music director for Taos productions of *Hair*, *Cabaret* and *A Christmas Carol*. Dan is currently music director at the First Presbyterian Church in Taos and tours regularly with the Michael Martin Murphy Band.

PROGRAM

SOLFEGGIO ARVO PÄRT (ESTONIAN, B.1935)

CRUDA AMARILLI CLAUDIO MONTEVERDI (ITALIAN, 1567-1643)

Cruel Amaryllis, whose name I have learned to love, alas, bitter lessons you teach. Amaryllis, a flower more pure and beautiful than the white privet, but dearer than the asp and fiercer and more elusive. Since my telling you this offends you, I shall die in silence.

SI CH'IO VORREI MORIRE CLAUDIO MONTEVERDI

Yes, I want to die! Now I kiss with love the beautiful mouth of my soul's heart. Ah, dear, sweet tongue, you give me such feeling that the pure sweetness of it may extinguish me. Oh, my life, on this pale breast release me that I may go to my death. Ah, mouth - ah, kiss - ah, tongue - Yes, I want to die!

SALMO 150 ERMINA AGUIAR (BRAZILIAN, B.1949)

Praise the Lord in his sacred places, praise him in the firmament of his power. Praise him for his mighty acts, praise him according to his excellent greatness. Praise him with the sound of the trumpet, praise him with the psaltery and the harp. Praise him with the timbrel and the dance, praise him with strings and pipes. Praise him with high-sounding cymbals, praise him with cymbals of joy. Let everything that has breath praise the Lord!

THE BEATITUDES ARVO PÄRT



Thank you for coming and for your generous contributions at the door.

You are invited to the parish hall next door afterwards to have a little nosh and a little conversation.

Our next rehearsals will begin October 8th
with concerts December 3rd, 4th and 11th
— Come and sing with us! —

For more information, call 758-6966
or visit our website www.taoschorus.info