

PROGRAM

Bob Draper, Director
Kathleen Mills, Accompanist

The readings are from
A Child's Christmas in Wales
by Dylan Thomas

Go Tell it on the Mountain 19th-century African-American spiritual
arranged by Donald Moore

Mary Had a Baby American spiritual
Chris Dunbar, soprano

The Cherry Tree Carol Kentucky Mountain Ballad
Esther Bass, soprano arr. Alice Parker (American, b.1925)
Tina Welter, soprano & Robert Shaw (American, 1916-1999)
Bill Waugh, bass

Jesus Child John Rutter
(British, b.1945)

Joy to the World (with audience) George Frideric Handel
(German, 1685-1759)

• Reading •

Here Mid the Ass & Oxen Mild Traditional French
Marilyn Newman, soprano arr. Alice Parker & Robert Shaw

A Boy Was Born Benjamin Britten
(British, 1913-1976)

Lo' How a Rose (with audience) from *Alte Catholische Geistliche
Kirchengesäng*, 1599

• Reading •

A Take 6 Christmas adapted by Steve Zegree
(American)

Sleigh Ride Mitchell Parish (American, 1900-1993)
& Leroy Anderson (American, b.1908)

• Reading •

Riu, Riu, Chiu 16th-century Spanish carol
Glenn Karlin, bass

La Virgen Lava Pañales Traditional Spanish carol
(The Virgin washes diapers) arr. Alice Parker & Robert Shaw
Avis Vermilye, alto

Ave Maria Morten Lauridsen
(Hail Mary) (American, b.1943)

• Reading •

A Dance Suite Paul Valjean
Taos Wind Quintet (American)

- I Gavotte
- II Sarabande
- III Tango
- IV Pas de Deux
- V Waltz

Angels We Have Heard on High French carol
(with audience) arr. Edward Shippen Barnes (1887-1958)

Christmas Oratorio Camille Saint-Saëns
(French, 1835-1921)

- I. *Et pastores erant*
(While shepherds watched)
Loren Smith, bass

- II. *Tollite hostias*
(Praise ye the Lord of hosts)

Alleluia Randall Thompson
(American, 1899-1984)

Hallelujah Chorus George Frideric Handel
from *The Messiah: An Oratorio* (German, 1685-1759)
(with audience)

A Gaelic Blessing John Rutter (British, b.1945)



This concludes our program. Thank you for coming.
We wish you happy and peaceful holidays.

