

Saturday, Jan. 27, 3 PM

Schubertiad 2018

Home of Julie Greer

PROGRAM

- “Liebe schwärmt auf allen Wegen”
“Die junge Nonne”
Julie Greer, soprano; Kim Bakkum, piano Franz Schubert (1797-1828)
- Rondo in A Major for piano, 4-hands
Kim Bakkum and Claire Detels, piano F. Schubert
- Auf dem Wasser zu singen”
Francis Donald, tenor; Martha Shepp, piano F. Schubert
- Die Schone Mullerin
4. “Danksagung an den Bach”
6. “Neugerige”
19. “Der Muller und der Bach”
20. “Des Baches Wiegenlied”
Mark Jackson, baritone; Claire Detels, piano F. Schubert

INTERMISSION

- Duo in A Major for violin and piano, Op. 162
1. Allegro moderato 2. Scherzo
Ellen Chavez de Leitner, vln; Claire Detels, piano F. Schubert
- Warum sind denn du Rosen so blass
Elizabeth Calvert, mezzo-soprano; Claire Detels, piano Fanny Hensel (1805-47)
- “Feldeinsamkeit”
Julia Armstrong, contralto; Claire Detels, piano Johannes Brahms (1833-97)
- “Du bist die Ruh”
Salman Lee, tenor; Claire Detels, piano F. Schubert

Special Thanks to our solo singers of Taos Community Chorus, piano soloists and accompanists of PianoTaos and violinist Ellen Chavez de Leitner for their performances. We also thank Taos Community Chorus members, especially our hostess and TCC Board President Julie Greer, for all their help. Proceeds to benefit Taos Community Chorus.

Historical Note: The “Schubertiad” tradition dates back to composer Franz Schubert’s lifetime in Vienna (1797-1828), when Schubert’s friends gathered for evening house parties dedicated to his and others’ music. Since then, it has become a favorite way to gather Classical and Romantic music fans for a relaxed afternoon or evening of chamber music and refreshments. Detels has organized many such events during her teaching career at the University of Arkansas Dept. of Music (1982-2008), and this is the 4th annual Schubertiad she has organized and hosted since moving to Taos in 2014.